

Ein klarer Spiegel

"Maria - Die schönste von allen"

Da solo con grazia

Liberamente

The first section of the piece is marked 'Liberamente' and begins with a tempo indication of quarter note = 80. It is written in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a half note A4, and then a series of quarter notes: B4, C5, B4, A4, G4. The second staff continues with a quarter note F#4, a half note G4, and a quarter note A4. The third staff has a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The fourth staff continues with a quarter note C5, a half note B4, and a quarter note A4. There are various phrasing slurs and accents throughout the piece.

Variation I

Variation I consists of four staves of music. The first staff begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. The second staff continues with a quarter note F#4, a half note G4, and a quarter note A4. The third staff has a quarter note G4, a half note A4, and a quarter note B4. The fourth staff continues with a quarter note C5, a half note B4, and a quarter note A4. There are various phrasing slurs and accents throughout the piece.

Variation II

Variation II consists of three staves of music. The first staff begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The second staff continues with a quarter note F#4, a half note G4, and a quarter note A4. The third staff has a quarter note G4, a half note A4, and a quarter note B4. There are various phrasing slurs and accents throughout the piece.