

Ali Baba und der Tanz seiner Sklavin | Ali Baba and His Slave Dancing

Musik: Hans-Jürgen Hufeisen 1994 - Takte 1 bis 18 nach arabischer Melodie "Muwaschah Lamma Bada", um 1000

Für Flöte (original: Ney), Instrumentalquartett (Streicher oder ...), Percussion (ad lib.) und Klavier

Allegretto  = 90

Tenorflöte / Sopranflöte



Musical score for measures 1-18, measures 1-3 of each system. The score is in 10/8 time and B-flat major. It features five staves: Tenor/Soprano Flute, Violin I, Violin II, Viola, and Bass. The piano part is in grand staff (treble and bass clefs). The tempo is Allegretto (quarter note = 90). The dynamic marking is *mf* (mezzo-forte). The first staff (Tenor/Soprano Flute) has a melodic line starting in measure 1. The other staves provide harmonic support with rhythmic patterns.

Takte 1 bis 18: Klavier ad lib.



Musical score for measures 1-18, measures 4-6 of each system. This section continues the piece, showing measures 4, 5, and 6 of each system. The instrumentation and tempo remain the same as in the first system. The piano part continues with its accompaniment, and the flute part has a melodic line starting in measure 4.