

x. Mein Lobgesang

Für Maria

♩ = 110 Sopranflöte in C



58

Bei Wiederholung: + Sopran



63



69



74



79

Bei W



84



89



93



96



99



102

Bei W



Nach Wie

Chorsatz zu "Mein Lobgesang"

♩ = 110 Blockflötenquartett *

Measures 1-5 of the choral setting. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of two staves, treble and bass clef, with various note values and rests.

6

Measures 6-10 of the choral setting. Measure 6 features a fermata over a chord in both staves. The notation continues with various note values and rests.

11

Measures 11-15 of the choral setting. Measure 11 features a fermata over a chord in both staves. The notation continues with various note values and rests.

16

Measures 16-20 of the choral setting. Measure 16 features a fermata over a chord in both staves. The notation continues with various note values and rests.

* Ab Takt 21 im Solopart ist es möglich, vor jeder Wiederholung einen Orgelpunkt