

Musik ist wie eine Rose

Hans-Jürgen Hufeisen 2016

2 Sopranflöte, 1 Tenorflöte oder drei Stimmen (Sopran-, Alt-, Tenorlage)

Für Henri

Sei wie Musik, sie ist wie eine Rose, die aufblüht aus dem geheimen Grund deines Herzens

$\text{♩} = 55$ con grazia

mp con sordino

10

10

17

17 Du, mei- ne See- le, du bist wie ei- ne Ro- se. Sie blüht

17

17

The musical score is written for three voices (Soprano, Alto, Tenor) and piano accompaniment. It is in 2/2 time and the key of D major. The tempo is marked as quarter note = 55, and the performance style is 'con grazia'. The piano part is marked 'mp con sordino'. The score is divided into three systems. The first system (measures 1-9) features a piano introduction with a melodic line in the bass and chords in the treble. The second system (measures 10-16) continues the piano introduction. The third system (measures 17-24) introduces the vocal line with the lyrics: 'Du, meine Seele, du bist wie eine Rose. Sie blüht'. The piano accompaniment continues to support the vocal line.