

# TANZ AUF DEM REGENBOGEN

Takte 44 bis 71: Melodie nach einem Liebeslied aus Lyon 1557

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♩ =80 Schwebend - fast unwirklich

Violoncello

(Wenn kein Cello spielt, können Takte 1 bis 12, 29 bis 40, 88 bis 99 von der Flöte übernommen werden)

This system contains the first seven measures of the piece. It features a Violoncello part with a melodic line and a piano accompaniment consisting of a treble and bass clef staff with block chords.

Sopranflöte in C

This system contains measures 8 through 14. It features a Soprano Flute part with a melodic line and a piano accompaniment with block chords.

Cello

This system contains measures 15 through 21. It features a Cello part with a melodic line and a piano accompaniment with block chords.