

Hufeisen

DAS ENGELKONZERT

*12 musikalische Impressionen
für Blockflöten und Klavier*



dolce musica edizione – Zürich

Hans-Jürgen Hufeisen

DAS ENGELKONZERT

12 musikalische Impressionen
für Blockflöten (oder andere Melodieinstrumente) und Klavier

Klavierstimme

Anmerkung:
Die 2. Flötenstimme ist ad libitum.


Inhalt




Mein Engel	3
Die Rose des Gabriel	6
Die tanzenden Seraphim	11
Eros Im Hauch eines Klanges	15
Der Engel von Paris	18
San Raffaele	25
Michel Angelo	29
Ein Augenblick mit Uriel	34
Das Rondo der Throne	41
Zaubergesang der Cherubim	47
Hagia Sophia	51
Die Flügel des Schutzengels	55

Hans-Jürgen Hufeisen

Mein Engel

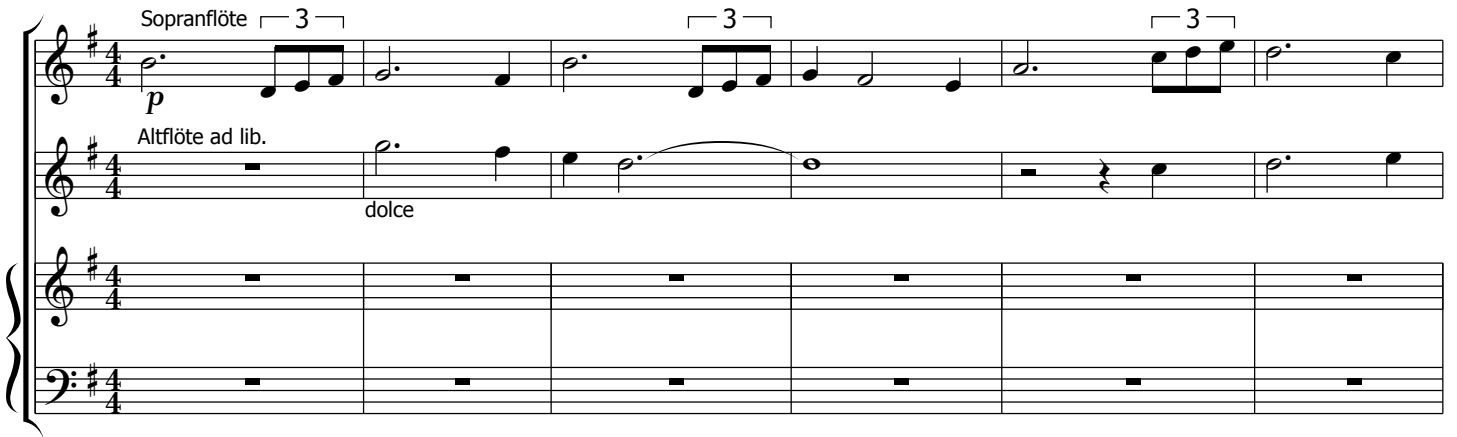
Überarbeitete Fassung 2013 für Sopran-, Altflöte und Klavier, aus dem Engelkonzert 1992




Arioso  =95

Sopranflöte  3  3  3

p

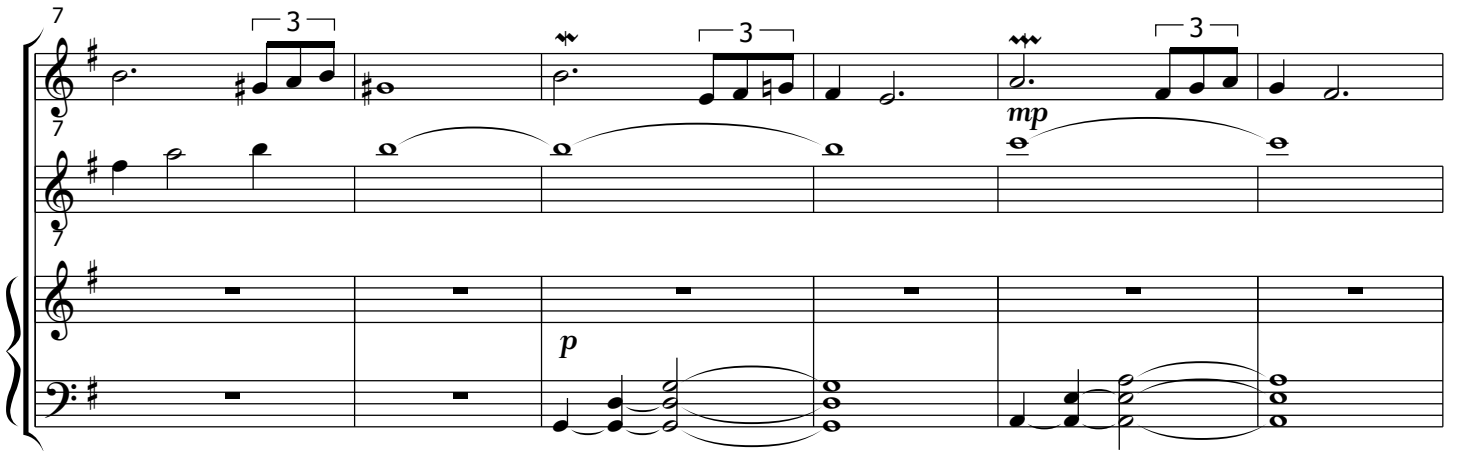
Altflöte ad lib.
dolce



7  3  3  3

mp

p



13  3  3  3

mp



19

19

19

25 Allegretto

25

25

mf

31

31

f

31

36

36

36

36

mp

41 Arioso

41

41

41

pp

p

3

3

3

3

47

47

47

mf

3

3

3

53

53

53

3

3

3

59

59

59

3

65 Allegretto

65 *mf*

65 *mp*

69

69

69 *mf*

69 *mp*

73

73 *f*

73 *mf*

77

77 *mp*

Hans-Jürgen Hufeisen
Die Rose des Gabriel

Überarbeitete Fassung 2013 für Sopranflöten und Klavier, aus dem Engelkonzert 1992

Liberamente - Geheimnisvoll Pizz. ad lib. bis Takt 19

6 Allegretto capriccio ♩ = 120

14 mf

22

30 f

This musical score is for a piano piece, likely in G major, as indicated by the two sharps in the key signature. The score is divided into six systems, each containing a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The piece begins at measure 38 and ends at measure 87. The tempo and dynamics are marked with 'mf' (mezzo-forte) and 'f' (forte). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a series of eighth and quarter notes, with some longer phrases. The score includes various musical notations such as slurs, ties, and dynamic markings.

85

85

92

92

99

99

mp

106

106

112

112

mf

f

120

120

mp

p

81 Arioso
mf

81

81

81

87

87

87

87

93

93

93

93

99

99

99

99

Hans-Jürgen Hufeisen
Die tanzenden Seraphim

Überarbeitete Fassung 2013 für Sopran-, Altflöte und Klavier, aus dem Engelkonzert 1992 (Orchesterfassung)

Rondo capriccio - Presto $\text{♩} = 120$

The musical score is arranged in three systems. The first system (measures 1-8) features a Soprano Flute part with a *mf* dynamic and an Alto Flute part with a *mf* dynamic. The piano accompaniment begins with a *f* dynamic. The second system (measures 9-11) shows the Soprano and Alto flutes playing rapid sixteenth-note passages with a *f* dynamic, while the piano accompaniment continues with a *f* dynamic. The third system (measures 12-15) shows the flutes playing eighth-note patterns, with the piano accompaniment featuring a *f* dynamic.

19

mf

26

mf

32

mf

37

f

41

41

41

ff

f

45

45

mf

45

mf

51

51

51

51

58

58

f

58

f

58

f

64

68

72

77

Hans-Jürgen Hufeisen
Eros im Hauch eines Klanges

Überarbeitete Fassung 2013 für Altflöte (Piccoloflöte) und Klavier, aus dem Engelkonzert 1992

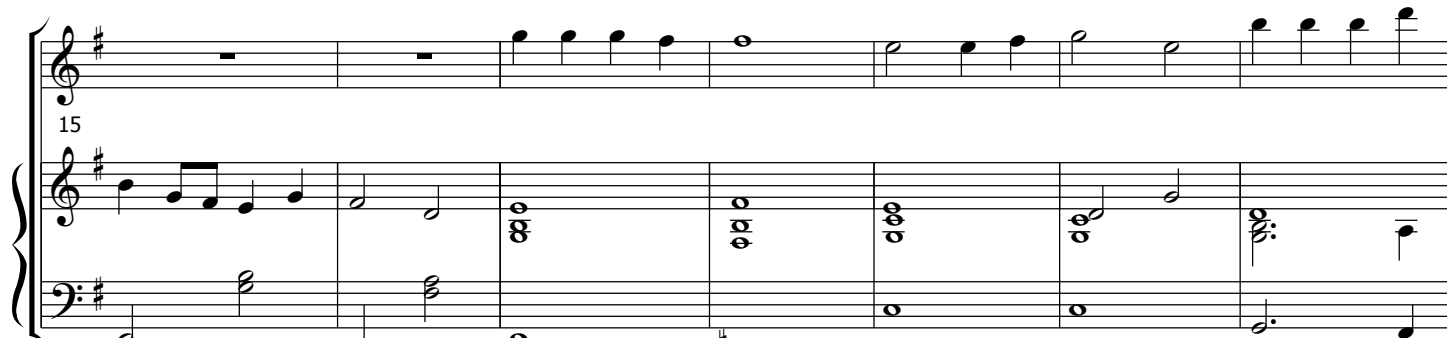
Grave Cantabile  =60



First system of the musical score. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The bottom staff is a bass clef with the same key signature and time signature. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.



Second system of the musical score. The top staff continues the melodic line with eighth-note patterns. The piano accompaniment remains consistent with the first system.



Third system of the musical score. The top staff has a measure rest for the first measure, followed by a melodic line. The piano accompaniment continues with chords and a bass line. A measure rest is also present in the piano part.



Fourth system of the musical score. The top staff continues the melodic line. The piano accompaniment features a more complex texture with chords and a bass line. A measure rest is present in the piano part.

29

29

This system contains the first two staves of music. The upper staff is a single treble clef line with a key signature of two sharps (F# and C#). It contains a melodic line starting with a dotted quarter note followed by eighth notes. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

35

35

This system contains the third and fourth staves of music. The upper staff continues the melodic line from the previous system. The lower staff continues the piano accompaniment, featuring a consistent eighth-note pattern in the right hand and a steady accompaniment in the left hand.

40

40

This system contains the fifth and sixth staves of music. The upper staff continues the melodic line. The lower staff continues the piano accompaniment, maintaining the eighth-note patterns in both hands.

45

45

This system contains the seventh and eighth staves of music. The upper staff continues the melodic line. The lower staff continues the piano accompaniment, with some changes in the right-hand accompaniment pattern.

50

50

This system contains the ninth and tenth staves of music. The upper staff continues the melodic line. The lower staff continues the piano accompaniment, featuring a consistent eighth-note pattern in the right hand and a steady accompaniment in the left hand.

55

55

62

62

69

69

75

75

83

83

Hans-Jürgen Hufeisen
Der Engel von Paris

Überarbeitete Fassung 2013 für 2 Sopranflöten und Klavier, aus dem Engelkonzert 1992 (Orchesterfassung)

Vivace MM 110 bis 120

Sopranflöte 1

Sopranflöte 2 ad lib.

f

f

mf

mf

mf

12

Musical score system 12-16. It consists of four staves. The top staff is a single melodic line. The second staff is a single melodic line. The third and fourth staves are a grand staff (treble and bass clefs) with chords and accompaniment. The key signature has one flat (B-flat).

17

Musical score system 17-21. It consists of four staves. The top staff is a single melodic line. The second staff is a single melodic line with a forte (*f*) dynamic marking. The third and fourth staves are a grand staff with chords and accompaniment, also featuring a forte (*f*) dynamic marking.

22

Musical score system 22-25. It consists of four staves. The top staff is a single melodic line with a mezzo-piano (*mp*) dynamic marking. The second staff is a single melodic line with eighth-note patterns. The third and fourth staves are a grand staff with chords and accompaniment, also with a mezzo-piano (*mp*) dynamic marking.

26

Musical score system 26-30. It consists of four staves. The top staff is a single melodic line. The second staff is a single melodic line with eighth-note patterns. The third and fourth staves are a grand staff with chords and accompaniment, featuring a forte (*f*) dynamic marking.

30

30

30

30

35

35

35

35

40

40

40

40

mf

45

45

45

45

f

49

mf

53

f

57

tr

62

mf

mp

mp

mf

sim.

cantabile

66

66

mf

66

f

69

69

f

69

f

69

ff

sfz

72

72

ff

72

f

72

ff

sfz

mf

mf

76

76

76

76

81

mf

f

mf

86

mf

f

mf

90

f

f

mf

93

mf

f

mf

97

97

97

f

This system contains measures 97 to 100. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in the second measure of the piano part.

101

101

101

This system contains measures 101 to 105. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth-note patterns. The system concludes with a double bar line.

106

106

106

f

ff

ff

This system contains measures 106 to 110. The piano part begins with a dynamic marking of *f*. The system ends with a double bar line. Dynamic markings of *ff* are present in the second and fourth measures of the piano part.

San Raffaele

Musik: Christoph Fankhauser, Erschien 1992 im Engelkonzert von Hans-Jürgen Hufeisen

Liberamente

Andante

First system of the musical score, measures 1-6. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The right hand contains a melodic line with triplet markings (3) and a sixteenth-note run starting at measure 5. The left hand has a few notes in measure 1 and rests thereafter.

Second system of the musical score, measures 7-11. It features a grand staff with treble and bass clefs. The key signature has three flats and the time signature is 6/4. The right hand contains a melodic line with triplet markings (3) and a sixteenth-note run starting at measure 9. The left hand has a few notes in measure 7 and rests thereafter. Performance markings include *Leg.* and ** sim.*

Third system of the musical score, measures 12-15. It features a grand staff with treble and bass clefs. The key signature has three flats and the time signature is 6/8. The right hand contains a melodic line with an *8va* marking and a sixteenth-note run starting at measure 13. The left hand has a few notes in measure 12 and rests thereafter. Performance markings include *A tempo*.

Fourth system of the musical score, measures 16-20. It features a grand staff with treble and bass clefs. The key signature has three flats and the time signature is 7/8. The right hand contains a melodic line for the Soprano Flute. The left hand contains a bass line with chords. Performance markings include *Sopranflöte*.

15

20

25 Tenorflöte

30

35

39

40

45

50

Sopranflöte

55

60

65

Piccoloflöte

69

Hans-Jürgen Hufeisen

Michel Angelo

Überarbeitete Fassung 2013 für zwei Sopranflöte (Tenorflöten) und Klavier, aus dem Engelkonzert 1992

Festivamente $\text{♩} = 120$

Sopranflöte 1
mp

Sopranflöte 2 ad lib.

Klavier: mit Pedal
mp

9 *mf*

9 *mf*

9 *mf*

15 *f*

15 *f*

15 *f*

21

21

21

21

27

27

27

27

33

33

33

33

38

38

38

38

mf

mf

mf

44

44

44

50

50

50

56

56

56

Verzierung ad lib.

62

62

62

68

68

68

68

pp

pp

mp

73

73

73

73

mf

mf

3

79

79

79

79

mf

mp

3

3

84

84

84

84

f

f

89

f

89

89

94

94

94

100

100

100

104

104

104

Verzierung ad lib.

rit. 3

Hans-Jürgen Hufeisen
Ein Augenblick mit Uriel

Überarbeitete Fassung 2013 für Sopranflöte 1 und 2, und Klavier, aus dem Engelkonzert 1992

Vivace espressivo $\text{♩} = 110$

Sopranflöte 1

Sopranflöte 2 ad lib.

f

f

4

4

4

7

Cantabile

mp

mp

13

13

13

19

Vivace espressivo

19

f

19

f

19

f

25

25

25

25

28

28

28

28

31

31 *mf*

31 *mf*

31 *mf*

34

34

34

34

37

37

37

37

40

40

40 *f*

40 *f*

43

43

43

f

46

Cantabile

46

46

mp

mp

52

52

52

58

58

58

58

64

64

64

69 *Vivace espressivo*

69 *ff*

69

69

ff

72

72

72

72

75

75

75

75

tr

78

81

84

Fuoco

87

Vivace espressivo

93

93

93

rit.

f

97

97

97

100

100

100

senza rit.

senza rit.

senza rit.

Detailed description: This is a musical score for piano, consisting of three systems of staves. The first system (measures 93-96) features a treble clef with a key signature of two flats and a 7/8 time signature. It includes a piano (p) dynamic marking and a 'rit.' (ritardando) instruction. The second system (measures 97-99) continues the piece with a forte (f) dynamic marking. The third system (measures 100) concludes the section with a 'senza rit.' (senza ritardando) instruction. The score is written for a grand piano, with separate staves for the right and left hands.

Hans-Jürgen Hufeisen
Das Rondo der Throne

Überarbeitete Fassung 2013 für Piccolo- (Alt-), Sopranflöte und Klavier, aus dem Engelkonzert 1992

♩. =73 Rondo Capriccio

The musical score is arranged in three systems, each with three staves. The top staff is for the Piccolo or Alto Flute, the middle for the Soprano Flute, and the bottom for the Piano. The key signature is one flat (B-flat) and the time signature is 6/8. The score begins with a tempo marking of quarter note = 73. The first system (measures 1-7) features a mezzo-forte (mf) dynamic. The second system (measures 8-13) continues with the same dynamic. The third system (measures 14-19) introduces a forte (f) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more varied eighth-note pattern in the left hand. The flute parts feature intricate sixteenth-note passages and slurs.

Air cantabile

21

mf

28

mf

35

mf

Rondo Capriccio

41

f

47

47

47

53

53

mp

53

mp

60

Adagio

60

mf

60

66

66

mf

66

73

79 *A Tempo - Rondo Capriccio*

86

91

95

f

f

f

senza rit.

99

106

112

118

118

118

123

123

123

123

130

130

130

130

135

135

135

135

rit.

rit.

Hans-Jürgen Hufeisen
Zaubergesang der Cherubim

Überarbeitete Fassung 2013 für Piccolo- (Sopran-), Tenorflöte und Klavier, aus dem Engelkonzert 1992

The musical score is arranged in three systems, each with three staves. The top staff is for Piccoloflöte (Sopranflöte), the middle for Tenorflöte ad lib., and the bottom for Piano. The key signature is one sharp (F#) and the time signature is 2/2. A tempo marking of quarter note = 55 is shown at the beginning. The score includes various musical notations such as rests, notes, and dynamics. Measure numbers 6, 12, and 18 are indicated at the start of the second, third, and fourth systems respectively. An 8va marking is present in the piano part of the second system.

18

Musical score for measures 18-23. The system consists of three staves: a vocal line (top), a guitar line (middle), and a piano accompaniment (bottom). The key signature is two sharps (F# and C#). The vocal line features a melodic line with eighth and quarter notes. The guitar line has a rhythmic accompaniment with eighth notes and rests. The piano accompaniment features a bass line with quarter notes and chords in the right hand.

24

Musical score for measures 24-29. The system consists of three staves: a vocal line (top), a guitar line (middle), and a piano accompaniment (bottom). The key signature is two sharps (F# and C#). The vocal line continues with a melodic line, including a long note in measure 29. The guitar line has a rhythmic accompaniment. The piano accompaniment features a bass line and chords in the right hand.

30

Musical score for measures 30-35. The system consists of three staves: a vocal line (top), a guitar line (middle), and a piano accompaniment (bottom). The key signature is two sharps (F# and C#). The vocal line has a melodic line with some rests. The guitar line has a rhythmic accompaniment. The piano accompaniment features a bass line and chords in the right hand.

36

Musical score for measures 36-41. The system consists of three staves: a vocal line (top), a guitar line (middle), and a piano accompaniment (bottom). The key signature is two sharps (F# and C#). The vocal line has a melodic line with a long note in measure 37. The guitar line has a rhythmic accompaniment. The piano accompaniment features a bass line and chords in the right hand.

41

47

53

59

65 Sopranflöte

65

65

65

70

70

70

75

75

75

Detailed description: This image shows a page of a musical score for Soprano Flute and Piano. The score is divided into three systems, each starting with a measure number (65, 70, and 75). The Soprano Flute part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The Piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piano part includes chords and arpeggiated figures. The page ends with a double bar line and a fermata over the final note.

Hans-Jürgen Hufeisen

Hagia Sophia

Überarbeitete Fassung 2013 für Altflöte (Piccoloflöte) und Klavier, aus dem Engelkonzert 1992

♩ = 75 **Amoroso**

The score is written for piano and alto flute. It consists of four systems of music. The piano part is written in a grand staff (treble and bass clefs) with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Amoroso' with a quarter note equal to 75 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The alto flute part is written in a single staff with a treble clef and a 6/8 time signature, also in two flats. It begins at measure 9. The piano part has measures 1-8, 10-13, and 15-18. The alto flute part has measures 9-18. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

19

24

29

f *mf*

33

38

p *mf*

43 *mf*

43 *mf*

48 *mf*

53 *f*

53 *f*

57 *f* *mf*

62 Piccoloflöte *p*

62 *rit.* *pp* *p*

67

67

mf

72

72

f

77

77

mf *mp*

82

82

mp *mf*

pp *rit.*

87

87

mp *rit.* *pp*

Hans-Jürgen Hufeisen
Die Flügel des Schutzengels
Nun ruhen alle Wälder

Überarbeitete Fassung 2013 für Piccolo- (Sopranflöte), Flötenquartett und Klavier, aus dem Engelkonzert 1992

Dolce
MM 60 bis 70

Piccoloflöte

mp

6

6

12

12

17

17

22 Fughetta ♩ = 70

22 ad lib.: Flötenquartett bis zum Schluss

mf

26

26

31 Sopranflöte

31

34

34

38

38

42 Chorale - festivo
f Solostimme ad lib.: H.-J.Hufeisen

42 Satz: J.S.Bach
f

46

46

49

49

52

52 rit.

DAS ENGELKONZERT

12 musikalische Impressionen
für Blockflöten (oder andere Melodieinstrumente) und Klavier

Flötenstimme

Anmerkung:
Die 2. Flötenstimme ist ad libitum.

Inhalt

Mein Engel	2
Die Rose des Gabriel	4
Die tanzenden Seraphim	5
Eros Im Hauch eines Klanges	7
Der Engel von Paris - Flöte 1	8
Der Engel von Paris - Flöte 2	10
San Raffaele	12
Michel Angelo - Flöte 1	13
Michel Angelo - Flöte 2	15
Ein Augenblick mit Uriel	17
Das Rondo der Throne	20
Zaubergesang der Cherubim	23
Hagia Sophia	25
Die Flügel des Schutzengels	26

Hans-Jürgen Hufeisen

Mein Engel

Überarbeitete Fassung 2013 für Sopran-, Altflöte und Klavier, aus dem Engelkonzert 1992

Arioso $\text{♩} = 95$

Sopranflöte p

Altflöte ad lib. pp

8 mp

16

25 Allegretto

33 f

38 Arioso pp

65 Allegretto

mf

mp

70

f

mf

75

79 Arioso

mf

mf

85

mf

92

mp

99

rit.

pp

Hans-Jürgen Hufeisen
Die Rose des Gabriel

Überarbeitete Fassung 2013 für Sopranflöten und Klavier, aus dem Engelkonzert 1992

Liberamente - Geheimnisvoll 4 Pizz. ad lib. bis Takt 19

mp

7

15 Allegretto capriccio $\text{♩} = 120$
mf

23

31 f

39

47 mf

55

63 f

71

79 16 15

112 mf f

120 mp

Hans-Jürgen Hufeisen
Die tanzenden Seraphim

Überarbeitete Fassung 2013 für Sopran-, Altflöte und Klavier, aus dem Engelkonzert 1992 (Orchesterfassung)

Rondo capriccio - Presto $\text{♩} = 120$

Sopranflöte 4

Altflöte ad lib. 4

mf

mf

9

f

12

19

mf

mf

26

32

mf

37

41

45

mf

51

58

f

f

63

1

69

mf

mf

74

79

da capo liberamente e dim.

senza rit.

mp senza rit.

Hans-Jürgen Hufeisen
Eros im Hauch eines Klanges

Überarbeitete Fassung 2013 für Altflöte (Piccoloflöte) und Klavier, aus dem Engelkonzert 1992

Grave Cantabile $\text{♩} = 60$

16

17

23

29

35

41

47

6

55

20

75

81

3

87

Hans-Jürgen Hufeisen
Der Engel von Paris

Überarbeitete Fassung 2013 für 2 Sopranflöten und Klavier, aus dem Engelkonzert 1992 (Orchesterfassung)

Vivace MM 110 bis 120

Sopranflöte 1

The musical score for Soprano Flute 1 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score begins with a rest for the first measure, followed by a series of eighth-note patterns. Dynamic markings include *f* (forte) at measures 1, 17, and 46; *mf* (mezzo-forte) at measures 9, 38, and 50; and *mp* (mezzo-piano) at measure 22. There are also trills and triplets indicated in the score.

54 *f*

58 4 *mf* *sim.*

64

67 *f*

70 *ff*

74 *f*

78

82 *mf* 3 3

86

90 *f*

94 *mf*

98 *f*

102

106 *ff*

Hans-Jürgen Hufeisen
Der Engel von Paris

Überarbeitete Fassung 2013 für 2 Sopranflöten und Klavier, aus dem Engelkonzert 1992 (Orchesterfassung)

$\text{♩} = 110$
Sopranflöte 2 ad lib.

5

9

mf

13

17

22

26

30

34

38

42

46

Detailed description: This is a musical score for Soprano Flute 2, consisting of 13 staves of music. The score begins with a tempo marking of quarter note = 110 and the instruction 'Sopranflöte 2 ad lib.'. The music is written in 4/4 time. The first staff (measures 1-4) starts with a whole rest, followed by a melodic line. The second staff (measures 5-8) continues the melody with eighth and sixteenth notes. The third staff (measures 9-12) features a dynamic marking of *mf* and includes some chromatic movement. The fourth staff (measures 13-16) shows a more melodic passage. The fifth staff (measures 17-21) continues with eighth-note patterns. The sixth staff (measures 22-25) has a similar eighth-note texture. The seventh staff (measures 26-29) features sixteenth-note runs. The eighth staff (measures 30-33) has a more melodic line with slurs. The ninth staff (measures 34-37) continues with slurred eighth notes. The tenth staff (measures 38-41) has a more sparse texture with some rests. The eleventh staff (measures 42-45) features sixteenth-note patterns. The final staff (measures 46-49) concludes with a melodic line similar to the beginning.

50

54

58

4

65

69

73

77

81

85

90

94

98

102

106

mp

mf

f

ff

San Raffaele

Musik: Christof Fankhauser

Erschien 1992 im Engelkonzert von Hans-Jürgen

Andante

Musical staff with time signature changes: 4/4, 6/4, 5/4, 6/8, 8/8. Fingerings: 3, 7, 3.

10 Sopranflöte

Musical staff for Soprano Flute starting at measure 10.

15

Musical staff for Soprano Flute starting at measure 15.

20

Musical staff for Soprano Flute starting at measure 20.

25

Tenorflöte

Musical staff for Tenor Flute starting at measure 25.

30

Musical staff for Tenor Flute starting at measure 30.

35

39

8

Musical staff for Tenor Flute starting at measure 35.

47

3

Sopranflöte

Musical staff for Soprano Flute starting at measure 47.

54

Musical staff for Soprano Flute starting at measure 54.

59

Musical staff for Soprano Flute starting at measure 59.

64

Piccoloflöte

Musical staff for Piccolo Flute starting at measure 64.

69

Musical staff for Piccolo Flute starting at measure 69.

Hans-Jürgen Hufeisen
Michel Angelo

Überarbeitete Fassung 2013 für zwei Sopranflöte (Tenorflöten) und Klavier, aus dem Engelkonzert 1992

Festivamente  =120

Sopranflöte 1



mp

6

11

mf

16

21

26

31

36

41

mf

46

51

56

61

Verzierung ad lib.

66

pp

71

mf

76

mf

81

86

f

91

96

Verzierung ad lib.

101

106

Hans-Jürgen Hufeisen
Michel Angelo

Überarbeitete Fassung 2013 für zwei Sopranflöte (Tenorflöten) und Klavier, aus dem Engelkonzert 1992

Sopranflöte 2 ad lib. 10

11 *mf*

15

19 *f*

23

27

31

35

39 *mf*

43

47

51 *f*

Detailed description: This is a page of musical notation for Soprano Flute 2. It begins with a treble clef and a 4/4 time signature. The first staff (measures 10-11) shows a whole rest followed by a half rest. The second staff (measures 11-15) starts with a mezzo-forte (*mf*) dynamic and contains a melodic line with eighth and quarter notes. The third staff (measures 15-19) continues the melody with a forte (*f*) dynamic. The fourth staff (measures 19-23) features a series of quarter notes with slurs. The fifth staff (measures 23-27) continues with quarter notes and slurs. The sixth staff (measures 27-31) shows a sequence of quarter notes with slurs. The seventh staff (measures 31-35) continues the melodic line. The eighth staff (measures 35-39) features a mezzo-forte (*mf*) dynamic and includes a double bar line. The ninth staff (measures 39-43) consists of whole notes with slurs. The tenth staff (measures 43-47) continues with whole notes and slurs. The eleventh staff (measures 47-51) starts with a forte (*f*) dynamic and contains a melodic line with quarter notes and slurs.

55

59

63

67

71

75

79

83

87

91

95

99

103

107

Hans-Jürgen Hufeisen

Ein Augenblick mit Uriel

Überarbeitete Fassung 2013 für Sopranflöte 1 und 2, und Klavier, aus dem Engelkonzert 1992

Vivace espressivo $\text{♩} = 110$

The score is written for Soprano Flute 1, Soprano Flute 2, and Piano. It is in 4/4 time and G major. The piece is divided into several sections:

- Measures 1-8:** Labeled "Sopranflöte 1" and "Sopranflöte 2 ad lib.". The piano accompaniment is marked *f*.
- Measures 9-14:** Labeled "Cantabile". The piano accompaniment is marked *mp*.
- Measures 15-22:** Continuation of the Cantabile section.
- Measures 23-26:** Labeled "Vivace espressivo". The piano accompaniment is marked *f*.
- Measures 27-30:** Continuation of the Vivace espressivo section.
- Measures 31-34:** Continuation of the Vivace espressivo section. The piano accompaniment is marked *mf*.

34

Musical notation for measures 34-36. The right hand plays a continuous eighth-note pattern with slurs and accents. The left hand plays a simple bass line with slurs and accents.

37

Musical notation for measures 37-39. Similar to the previous system, but with a 7/8 time signature change in measure 38.

40

Musical notation for measures 40-42. The right hand continues the eighth-note pattern. The left hand has a dynamic marking *f* in measure 42.

43

Musical notation for measures 43-45. The right hand continues the eighth-note pattern. The left hand has a dynamic marking *f* in measure 43.

46

Cantabile

Musical notation for measures 46-57. Measure 46 has a dynamic marking *mp*. Measures 47-50 are rests for both hands. Measures 51-57 show a change in the right hand's melody and the left hand's accompaniment.

Musical notation for measures 58-63. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents.

58

Musical notation for measures 58-63. Similar to the previous system, showing the right hand's melodic line and the left hand's accompaniment.

64

Musical notation for measures 64-69. Similar to the previous system, showing the right hand's melodic line and the left hand's accompaniment.

69 Vivace espressivo

Musical notation for measures 69-71. The piece is in G major (one sharp). The first measure (69) starts with a forte (*ff*) dynamic. The music features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with slurs over the eighth-note groups.

72

Musical notation for measures 72-74. The music continues with the same rhythmic pattern as the previous section.

75

Musical notation for measures 75-77. Measure 77 includes a trill (*tr*) in the right hand.

78

Musical notation for measures 78-81. The key signature changes to E minor (three flats). Measure 78 includes a fermata (*f*) over a note in the right hand.

82

Musical notation for measures 82-84. The music continues in E minor.

85 Fuoco

Musical notation for measures 85-87. The music is silent for two measures, indicated by a double bar line and the number 10 in both staves.

95 Vivace espressivo

Musical notation for measures 95-98. The music features a fast, rhythmic pattern of eighth notes in both hands.

99

Musical notation for measures 99-101. The music continues with the fast eighth-note pattern. The final measure (101) includes the instruction "senza rit." (without ritardando) in both staves.

Hans-Jürgen Hufeisen
Das Rondo der Throne

Überarbeitete Fassung 2013 für Piccolo- (Alt-), Sopranflöte und Klavier, aus dem Engelkonzert 1992

 =73 Rondo Capriccio

Altflöte oder Piccoloflöte

mf
Sopranflöte ad lib.

42 Rondo Capriccio

f

49

56 Adagio

mp

67

mf

77

84 A Tempo - Rondo Capriccio

f

91

pp

91

91-96

f

This system contains measures 91 through 96. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and eighth-note figures. A dynamic marking of *f* (forte) is present in measure 95.

97

97-105

f

4

4

This system contains measures 97 through 105. The upper staff has a melodic line with some rests. The lower staff features a prominent sixteenth-note pattern in measures 97-100, followed by a four-measure rest in measure 101, and then continues with a melodic line. Dynamic markings of *f* and *4* are included.

106

106-112

This system contains measures 106 through 112. The upper staff continues the melodic development with eighth-note patterns. The lower staff provides a steady accompaniment with eighth-note chords.

113

113-119

This system contains measures 113 through 119. The upper staff shows a melodic line with some chromaticism. The lower staff continues with eighth-note accompaniment.

120

120-126

This system contains measures 120 through 126. The upper staff features a melodic line with a key signature change to one sharp (F#) in measure 120. The lower staff continues with eighth-note accompaniment.

127

127-132

This system contains measures 127 through 132. The upper staff has a melodic line with eighth-note patterns. The lower staff provides a consistent eighth-note accompaniment.

133

133-139

rit.

This system contains measures 133 through 139. The upper staff features a melodic line with eighth-note patterns. The lower staff continues with eighth-note accompaniment. A dynamic marking of *rit.* (ritardando) is present in measure 138.

Hans-Jürgen Hufeisen
Zaubergesang der Cherubim

Überarbeitete Fassung 2013 für Piccolo- (Sopran-), Tenorflöte und Klavier, aus dem Engelkonzert 1992

$\text{♩} = 55$ Piccoloflöte oder Altflöte (Sopranflöte ab Takt 65)

Klavier

Tenorflöte ad lib.

6

12

17

18

24

30

36

41

49

64

65 Sopranflöte

69

74

78

Hans-Jürgen Hufeisen

Hagia Sophia

Überarbeitete Fassung 2013 für Altflöte (Piccoloflöte) und Klavier, aus dem Engelkonzert 1992

Amoroso $\text{♩} = 50$

8

Altflöte

mf

14

mf

20

26

f

32

mf

37

6

mf

48

mf

54

f

5

64

Piccoloflöte

p

70

f

76

mf mf *mp* *mp*

2

84

mf *mp* rit.

The musical score is written for Flötenstimme (Flute part) and consists of 11 staves. The first six staves are for the Altflöte (Alto Flute), and the last five staves are for the Piccoloflöte (Piccolo Flute). The score begins with a tempo marking of 'Amoroso' and a metronome marking of a quarter note equal to 50. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano), as well as a *rit.* (ritardando) marking. There are also numerical markings (8, 6, 5, 2) above some staves, likely indicating fingerings or breath marks. The score ends with a double bar line and repeat dots.

Hans-Jürgen Hufeisen
Die Flügel des Schutzengels
Nun ruhen alle Wälder

Überarbeitete Fassung 2013 für Piccolo- (Sopranflöte), Flötenquartett und Klavier, aus dem Engelkonzert 1992

Dolce MM 60 bis 70 Piccoloflöte

The score is written for Piccolo (Sopranflöte) in 4/4 time, key of B-flat major. It consists of several systems of staves. The first system starts at measure 1 and includes a dynamic marking of *mp*. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 14. The fifth system starts at measure 19. A section titled 'Fughetta' begins at measure 32, marked with a tempo of $\text{♩} = 70$ and a measure rest of 9. The 'Sopranflöte' part begins at measure 37. A section titled 'Chorale - festivo' begins at measure 42, marked with a dynamic of *f* and the instruction 'Solostimme ad lib.: H.J.Hufeisen'. The score ends at measure 53 with a *rit.* marking.

mp

5

9

14

19

Fughetta $\text{♩} = 70$ 9

Sopranflöte

32

37

42 Chorale - festivo *f* Solostimme ad lib.: H.J.Hufeisen

46

50

53 rit.