

Schatzhaus | Temple Of Treasures

Musik: Hans-Jürgen Hufeisen 1997

Für Sopranblockflöte und 3 Vokalisen (Frauenstimmen) und Klavier

Alternativ zu Vokalise: Flöten

Meditation

The musical score consists of four systems of music, each with a different key signature and time signature.

- System 1:** Key of G major, 4/4 time. Dynamics: =87 BPM. Performance instructions: Liberamente, Mit Pedal.
- System 2:** Key of A major, 4/4 time. Dynamics: 8, 9, 9 a tempo. Performance instruction: Sopranflöte.
- System 3:** Key of D major, 16/16 time. Dynamics: 16, 16.
- System 4:** Key of E major, 23/23 time.

Performance notes: The score includes dynamic markings such as =87 BPM, Liberamente, Mit Pedal, 8, 9, 9 a tempo, Sopranflöte, 16, 16, and 23. The vocal parts are labeled as "3 Vokalisen (Frauenstimmen)" and "Alternativ zu Vokalise: Flöten".

31

Vokalise oder Flöte 2

Vokalise oder Flöte 3

Vokalise oder Flöte 3

31

39

50

Detailed description: The musical score consists of five staves. The top three staves represent vocal parts, each with a treble clef and four lines. The fourth staff represents a bassoon part, also with a treble clef and four lines. The fifth staff represents a bassoon part, with a bass clef and five lines. Measure 31 begins with the vocal parts. Measures 32-33 show the bassoon part. Measures 34-35 show the vocal parts. Measures 36-37 show the bassoon part. Measures 38-39 show the vocal parts. Measures 40-41 show the bassoon part. Measures 42-43 show the vocal parts. Measures 44-45 show the bassoon part. Measures 46-47 show the vocal parts. Measures 48-49 show the bassoon part. Measures 50-51 show the vocal parts.