

Heilig bist du, Ursprung der Welt (Hymnus)

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Em Am/E Em H

Hei- lig bist du, Ur- sprung der Welt.

This system contains the first four measures of the hymn. The melody is in treble clef with a key signature of one sharp (F#) and a common time signature. The bass line is in bass clef with the same key signature. Chords are indicated above the staff: Em, Am/E, Em, and H. The lyrics are: "Hei- lig bist du, Ur- sprung der Welt."

Em Am/E D D G

Hei- lig bist du, Ziel al- ler We- ge.

This system contains the next four measures. Chords are indicated above the staff: Em, Am/E, D, D, and G. The lyrics are: "Hei- lig bist du, Ziel al- ler We- ge."

G D/F# D7 Em Am/E Em Am6 H

Hei- lig bist du, e - wi- ge Ge- gen- wart.

This system contains the final four measures of the hymn. Chords are indicated above the staff: G, D/F#, D7, Em, Am/E, Em, Am6, and H. The lyrics are: "Hei- lig bist du, e - wi- ge Ge- gen- wart."

Solostimme zum Lied ad lib.

This section provides a solo voice part for the hymn. It consists of three lines of music in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody features several triplet markings (indicated by a '3' over a group of notes) and a trill (indicated by 'tr' over a note).